

Intro: Mike count in, start at A

Tempo 96

A C

# Hawaii Calls

C<sub>m</sub>

G

F#7

G  
E  
C  
A  
G  
E  
C  
A

Re - mind-ing you to dream a while of hap - py days we

G

A7

A<sub>m</sub>7

D7

G

C6

knew Ha - wai - 'i calls, and my heart's call - ling you.

G

N.C. B<sub>m</sub>7 B<sup>b</sup><sub>m</sub>6 D7

G

C6

Ha - wai - 'i calls with a mel - o - dy of love, dear.

B<sub>m</sub>7 B<sup>b</sup><sub>m</sub>6 D7

G

C6

A - cross the sea as eve - ning falls.

G7

C

D7

G<sup>dim</sup>7

G

C6

The surf is boom-ing on the sand at Wai - kī - kī to-night,

A7

A<sub>m</sub>7 D7

D7 N.C. B<sub>m</sub> B<sup>b</sup><sub>m</sub>6

C6

Oh how I wish that you were stroll-ing hand in hand with me to-night. Ha-wai-'i

D7 G Bm7 Bbm6 2

C6

calls \_\_\_\_\_ with a mes-sage of a - lo - ha \_\_\_\_\_ to you sweet -

D7 G G7

C6

heart, \_\_\_\_\_ where - e'er you are. \_\_\_\_\_ Re -

C Cm G F#7 G

C6

mind-ing you to dream a while of ha - py days we knew Ha - wai - 'i

A7 Am7 D7 G G N.C. Bm7 Bbm6

1.

C6

calls \_\_\_\_\_ and my heart's call - ing you. \_\_\_\_\_ Ha - wai - 'i

Am7 D7 G E7 A7

2.

C6

my heart's call - ing you. \_\_\_\_\_ Ha - wai - 'i calls \_\_\_\_\_

Am7 D7 C

C6

and my heart's call - ing you. \_\_\_\_\_

Cm G G N.C. GM7

C6

\_\_\_\_\_

\_\_\_\_\_